

Jason's Date

by

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FADE IN

EXT. HOUSE - NIGHT

A MAN with a chain saw in hand, walks up the walkway to a quaint house in a quiet neighborhood.

He rings the doorbell.

The door opens and a gorgeous (23) MANDY, opens the door. She's dressed for dinner in a black, low cut dress. She's not at all surprised to see the man wearing a goalie mask. In fact, she's thrilled.

MANDY

You're here! I didn't know if you were going to make it. Jason, right? Come on in.

Jason steps inside.

INT. HOUSE - NIGHT

It's definitely a girl's home. Her roommate, KIM, wearing sweats and walking to the TV with a bowl under one arm, stops.

KIM

You Jason?

Jason nods.

KIM

You be nice to her. She's had three losers from the agency -

MANDY

Kim.

KIM

I'm just saying, the other guys from the agency have been dorks. (to Jason) You're going to show her a nice time, right?

Jason nods.

KIM

Good. I'd hate to have to come kick your ass.

She walks on to the couch and TV.

Mandy is mortified.

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MANDY

Please don't listen to her. She's in a bad place. Her boyfriend left her.

KIM (O.S.)

I heard that.

MANDY

We should just go.

Jason nods. He picks her coat up off the coat rack, and helps her on with it -- very deftly, considering he's using a chain saw as one of his hands.

MANDY

Thank you.

EXT. RESTAURANT - NIGHT

The city street is busy with people enjoying the evening.

Jason and Mandy walk up to a very high end Bistro.

INT. BISTRO - NIGHT

Inside the establishment, a CONCIERGE, 30, offers to take Mandy's jacket.

MANDY

Thank you.

He turns to Jason. Jason hesitates and then hands him his chain saw. The concierge takes it without hesitation, although struggles because it's so heavy.

CONCIERGE

Thank you.

LATER

Mandy and Jason are both seated.

MANDY

This place is so amazing. I've always wanted to come.

Jason nods. The WAITER comes up.

WAITER

Do you know what you'll have?

MANDY

The lobster sounds good, but it's so expen-

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Jason puts up his hand to stop her. He motions to the waiter that they will have two. The waiter nods and leaves. Mandy beams.

MANDY

You must be doing really well for yourself. Duh, I read you bio. You said you were a head hunter.

Jason nods.

LATER

Waiter comes with a new bottle of wine. He uncorks it, pours some in Jason's glass. Jason sniffs it and nods to the waiter.

MANDY

It's so nice to be out with someone who knows something about wine. Last guy I dated was way into beer. It was this microbrew or that one. And I don't like beer. (beat) I'm sorry. I didn't mean to talk about other guys.

Jason shrugs as he pours more wine in her glass. She smiles.

LATER

They are leaving the restaurant.

Two GUYS walk by. One checks out Mandy's ass and says something to his friend. They both snicker.

Jason turns and grabs one by the shoulder.

GUY #1

Hey, what's your deal?

Jason revs up his chain saw.

GUY #1

Okay. Okay. Sorry.

They move on quickly and Mandy takes Jason's arm, impressed.

EXT NIGHT CLUB - NIGHT

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The place is hopping. Mandy and Jason stop outside.

MANDY

I've never been to this place before.

A cute, young WOMAN, comes out and immediately recognizes Jason.

WOMAN

Jason!

She runs up and grind a little against his chain saw to the sounds of the music inside.

WOMAN

Where you been? We missed you.

MANDY

You know her?

Jason shakes his head, a little too quickly. Mandy smiles, as she shakes a finger at him and moves him away from the woman.

MANDY

Looks like I'm going to have to keep my eye on you.

EXT. MANDY'S HOUSE - NIGHT

Mandy and Jason walk up to the front porch of a dark house. Each is carrying a Starbucks coffee.

MANDY

I had the best time.

Jason nods.

MANDY

I don't want it to end. (beat)
(shyly) You want to come in?

Jason nods, more enthusiastically now.

They walk inside. Nothing. Then a dim light comes on in one the rooms. A little mood music is turned on and it filters out into the night.

Then, the unmistakable sounds of a chain saw. It grows louder and louder.

EXT. APARTMENT COMPLEX - NIGHT

Jason unlocks the door to an apartment. From the back we can see red on this hand and the cuff of his sleeve.

INT. APARTMENT - NIGHT

Jason walks in. His roommate MATT is sitting on a futon smoking a joint. He looks up.

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MATT

Dude! You get some action or what?

He high fives Jason. Jason turns and we see his goalie mask is covered with lipstick marks.

Jason nods.

FADE OUT.

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