



Pierce College Study Tour 2024

South Korea

AUG 23 - SEPT. 3, 2024

5 credits: HUM 101 or DDSGN 170

Study Tour Information Packet – South Korea 2024

*Aug. 23 – Sept 3, 2024

Fall Quarter 2024 HUM 101 or DDSGN 170

Faculty leaders: Min Pak & Niloo Etemad Sarabi

Welcome

Thank you for your interest in studying in South Korea! The 2024 Study Tour to South Korea is an academic program that will take students to Seoul and Jeonju. In Seoul, we will visit several national museums, including the National Museum of Korea, National Folk Museum of Korea, National Museum of Modern and Contemporary Art Seoul, and Leeum Art Museum. Jeonju, in the Jeollabuk-do State, is known as Korea's food capital and was designated a UNESCO City of Gastronomy in 2012. Our visit will include cultural and historic sites, such as Korea's largest traditional Han-ok village, the Jeonju Clothing Exhibition, and the Buan Naesosa Temple. Students do not need a background in digital design or Korean language studies. All students are welcome to apply!

What is a Study Tour Program?

Study Tour programs combine the excitement of study abroad with the academic expertise of classes taught by Pierce College faculty in a short time frame. You will have the opportunity to earn Pierce College credits while studying in another country. Study tours are short, 7-10 days long, and they offer more flexibility and affordability to students than more traditional quarter or semester long study abroad programs. Longer term study abroad programs are available through the Washington State Community College Consortium for Study Abroad (<https://www.wccsa.com>).

Academic Content

Students participating in this study tour are required to enroll in Humanities 101 or DDSGN 170 for Fall Quarter 2024. You will be earning these credits before and during the Study Tour but they will count toward Fall Quarter. Hum 101/DDSGN 107 both count as a GTE/GE distribution requirements. Please check with your advisor to make sure the program courses fit with your academic plan. Please see the end of this packet for the full learning outcomes.

NON-Pierce College Students: you must apply and register as a Pierce College Student to enroll in the Study Tour Courses. Please follow this link to apply: <https://www.pierce.ctc.edu/apply-admission>. Please also fill out the Study Tour application and turn it in by the deadline. After you have received your Pierce College ID you may register for the Study Tour course. Being accepted into the program reserves your spot in the Study Tour courses.

Course Schedule

Register for **HUM 101 or DDSGN 170**, which will be a FALL 2024 class (5 credits). Course will meet in person and online in Canvas prior to departure and after returning from South Korea. We will have required in-person orientation activities which will be announced later. The course will include introductions, lectures, discussion, and travel preparation. Academic activities will be intensive during the time spent in South Korea.

What Will We Be Doing?

Learning through unique cultural experiences, and instruction by a Pierce College faculty member and faculty, staff and students of the host institutions.

Weekly Schedule:

This study Tour is an academic program grounded in experiential learning. Class may be held in a local museum, at a local tourist site, in a park, in a restaurant, or at a local partner university. The goal is to provide an enriching cultural experience while still meeting all the course outcomes and credit hours.

Please be aware, to meet this program's academic objectives, we will have a full schedule throughout the study tour. You can expect to have most of the hours in your day occupied by cultural excursions, class time, social outings, and specially planned tourist activities. If you want a truly unique cultural experience, with the opportunity to learn about your host nation with and from local residents, and earn 5 credits through an engaging course curriculum, then this is the program for you.

Expectations for Students on the 2024 South Korea Study Tour

We expect that all participants fully engage in all aspects of this Study Tour. Being a Study Tour participant requires time, energy, and commitment, including meeting requirements before, during, and after the Study Tour. Below are details about what we expect of Study Tour participants:

We Expect That You Will...

- Purchase your own airfare.
- Share a room with another student member of the program.
- Be responsible for paying for your own meals. Breakfast is provided most days. Lunch at nearby restaurants costs approximately \$15 for each meal. Dinner can range from \$15-\$20 in South Korea. We will do our best to find affordable meals.
- Attend ALL pre-travel activities and meetings. These meetings will help you become familiar with the culture of South Korea and learn some of the dos and don'ts while on the study tour.
- Participate actively in all aspects of the study tour, including classes, reflection, and activities. You will respect others in your group and be willing to cooperate. You will be flexible, open-minded, and responsible as a representative of Pierce College.
- Have a valid passport, which will not expire within 6 months of the travel dates. If you are applying for a new or renewed passport, begin the process as soon as you confirm your enrollment in the program. It can take 12 weeks (about 3 months) to get your passport. You are financially responsible for the costs associated with obtaining your passport. Failure to get your passport in time and a copy turned into the International Education office by the indicated deadline will result in termination of your enrollment in the program. You will be held financially responsible for any portion of the program paid according to the cancellation schedule.

- Adhere to the Pierce College Code of Conduct at all times. You are a representative of the College while abroad and should always conduct yourself appropriately.
- **We have a zero-tolerance alcohol and drug policy on all program sponsored activities, outings and events.** We will review the terms of the Code of Conduct at our pre-departure orientation.
- Every student is individually responsible for the success of the study tour and must exercise good judgment, respect the rights and feelings of others, and observe the laws and customs of the host country.

In Return, You Can Expect To...

- Receive direction and support from the International Education Team in training and resources before the study tour.
- Experience support from faculty and staff. We will prioritize safety and student well-being during the program.
- Receive transportation, lodging, medical insurance, and excursions included in the cost of the program.
- Be educated about your study tour location and host site.
- Have a once-in-a-lifetime experience!

Cost, Payments

**Study Tour Program Fees	\$1,900
Tuition (estimate)	Based on your residency and credit load

**Study Tour Fees Include: Lodging, some meals, some ground transportation, entrance fees for excursion sites & mandatory travel insurance

Additional Costs:

Airfare	\$1,500 (Estimated)
Meals	\$500 (Estimated)
Personal Expenses (souvenirs, gifts, incidentals)	\$200-\$300 (Estimated)
Cost of a New US Passport if renewal is needed	\$165 + passport photo cost

Due Dates: IMPORTANT (all dates listed are for year 2024)

Milestone	Date
Application and Acceptance	
Priority Application Deadline	March 31
15-minute interviews, preferably in person.	April 8, 10, 12 (Tentative)

Participants Notified of Acceptance	May 1
<ul style="list-style-type: none"> • Copy of passport OR copy of your completed passport application due • \$500 deposit and course registration due • Liability forms due 	May 20
Payments and Deposits Due <i>Tentative</i>	
Deposit	May 20 - \$500 non-refundable deposit
Final Payment Due	August 1 – final \$1,400 payment due. All fees non-refundable after this date
Fall Quarter Class Tuition Due	Fall Quarter tuition deadline (see Cashier's Office)
*Departure Dates	
Pre-Departure Orientations	TBD
*Departure from Seattle (SEA) to Osaka Kansai International Airport (KIX)	August 23
*Departure from Osaka Kansai International Airport (KIX) to Seattle (SEA)	September 3

***Dates are approximate within 1-2 days of dates listed above**

Study Tour Refund Policy

All notification of withdrawal must be made in writing to the Study Tour Professor and/or Study Tour Administrative Staff (Min Pak, Niloo Etemad Sarabi, or Cindy Schaarschmidt). Date of email is considered date of withdrawal. All withdrawal statements must be made by the applicant in writing, or they will not be processed.

All deposits are non-refundable. If a student withdraws **on or before** the final withdrawal date, which is the date the final balance is due (August 1), a full refund will be made less the deposit amount. If a student withdraws after the posted withdrawal date, no refund is possible. Deposit and final balance due dates are listed above. Students are encouraged to research Cancel for Any Reason Travel Insurance that can protect you in the event of a last-minute cancellation.

Course Learning Outcomes

Humanities 101

Distribution Area Fulfilled Humanities; General Transfer Elective

Formerly HUMAN 201 - CCN

Course Description

This course offers an interdisciplinary approach to the study of the humanities, its diverse elements, principles, themes, and influences.

Course Content

- A. Terms and elements within the humanities within its attendant disciplines (e.g. visual arts, performing arts, aural arts, literature, philosophy, religion, history)
- B. History of the humanities, its complexities, and conversations/debates, including what the Western humanities includes and excludes
- C. The interdisciplinary of the humanities.
- D. Major concepts and themes within the humanities related to the study of diverse, representative artists and works
- E. Historical, social, political, and cultural influences on artists and their work.
- F. Globally and systemically non-dominant cultural studies
- G. Art as community, circumstance, process, and commodity
- H. Research relevant to the study of the humanities

Student Outcomes

1. Examine various terms and elements within humanities studies, including those used and transgressed in its genres and disciplines.
2. Discuss how the humanities reflect and shape humanity and the values of societies and cultures.
3. Analyze historical contexts and cross-cultural conversations between artists and/or their audiences.
4. Analyze major concepts, themes, intertextual references utilized by artists and evidenced in their style and works.
5. Examine the various styles of humanities as it pertains to historical periods, cultures, themes, and social movements.
6. Employ a decolonizing framework to explore works in the humanities both within and outside one's own context (history, religion, philosophy, etc.).
7. Evaluate and synthesize diverse sources to provide historical, sociopolitical, and cultural contexts for artists and their works.

Degree Outcomes

Humanities: Graduates acquire skills to critically interpret, analyze and evaluate forms of human expression, and create and perform as an expression of the human experience.

Critical, Creative and Reflective Thinking: Graduates will evaluate, analyze, synthesize, and generate ideas; construct informed, meaningful, and justifiable conclusions; and process feelings, beliefs, biases, strengths, and weaknesses as they relate to their thinking, decisions, and creations.

Intercultural Engagement: Graduates demonstrate self-efficacy in intercultural engagement to advance equity, diversity, and inclusion through reflections and expressions of cultural humility, empathy, and social and civic engagement and action. Further, graduates examine how identities/positionalities such as races, social classes, genders, sexual orientations, disabilities, and cultures impact perceptions, actions, and the distribution of power and privilege in communities, systems, and institutions.

Global Citizenship: Graduates will be able to critically examine the relationship between self, community, and/or environments, and to evaluate and articulate potential impacts of choices, actions, and contributions for the creation of sustainable and equitable systems.

Effective Communication: Graduates will be able to exchange messages in a variety of contexts using multiple methods.

Lecture Contact Hours 50

Lab Contact Hours 0
Clinical Contact Hours 0
Total Contact Hours 50

DDSGN 170 VIDEO PRODUCTION

Distribution Area Fulfilled Humanities; General Transfer Elective

Course Description

The study of video production techniques utilizes current and historical elements of design and composition theory to introduce digital formats such as video, still images, sound, and music into digital production.

Course Content

- A. History of film and video production
- B. Pre-Production elements including story treatment, scriptwriting, and storyboarding
- C. Production elements including screen composition, lighting, and sound
- D. Post-production elements including editing, color corrections, and on-screen effects
- E. Composition Theory
- F. Analysis and evaluation of various video productions
- G. Delivery platforms, including streaming
- H. User Interface Theory
- I. Philosophy and ethics in film and video production
- J. Career options and the job market

Student Outcomes

1. Describe foundational concepts of film and video production.
2. Compose a storyboard-format script that reflects industry standards.
3. Create, edit and distribute an audio-visual digital project.
4. Evaluate various video productions in relation to their intended audience.
5. Compare and contrast various interface theories and practices.
6. Identify career options in video productions.
7. Demonstrate compliance with ethics related to video production.

Degree Outcomes

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